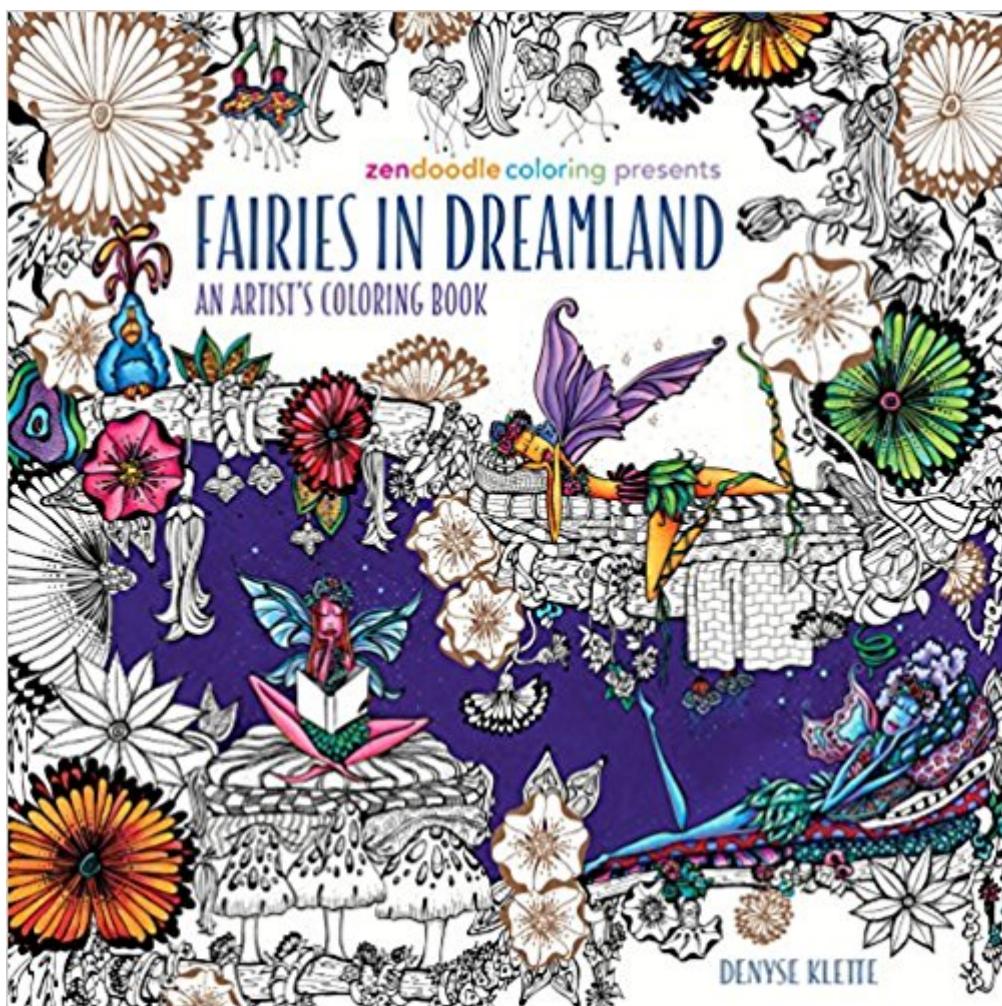


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Zendoodle Coloring Presents Fairies In Dreamland: An Artist's Coloring Book



Synopsis

A wistful exploration of fine art of coloring, this gorgeous book of illustrations offers sophisticated coloring projects that help you relax, restore, and reclaim your day. Amidst the pages of luscious designs, you'll find fairies in dreamy landscapes and intricate, soothing patterns that will inspire beauty and tranquility. Each peaceful, romantic design comes printed on luxury paper. Find yourself lost in the whimsical patterns of Fairies in Dreamland and color some serenity into your world.

Book Information

Paperback: 128 pages

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Average Customer Review: 4.9 out of 5 stars 78 customer reviews

Best Sellers Rank: #72,476 in Books (See Top 100 in Books) #15 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Cities & Architecture #70 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Fantasy & Science Fiction #773 in Books > Humor & Entertainment > Puzzles & Games

Customer Reviews

At the age of 8, Denyse Klette, announced to her parents and the world that she would become an artist after painting murals for a school play and never looked back. From this auspicious start, Denyse's murals and landscapes have graced the halls of hotels, resorts and in-home decor. Her original paintings have been represented in galleries internationally. Denyse was an approved sculptor for licensed Disney Characters and went on to illustrate several children's books. She created characters for a Canadian television project where her sense of humor and whimsical style blossomed. Fairies in Dreamland is a celebration of Denyse's skill and style in this delightful coloring book. These sleepy Fairies, along with their animal friends-rabbits, pigs and birds are ready to sparkle with all the colors you could possibly dream up.

Fun!

Such cute fairies!

I absolutely love everything about this coloring book! The whimsical fairy drawings are lovely and fun to color...they are printed on the front of each page on excellent thick quality paper. I used a mix of Prismacolor Premiere Colored Pencils, Pilot G-2 Color pens, Fiskars Glitter Gel Pens, and Distress Markers on every page. On some of the drawings I used Gamsol and a blending stump to blend the colors, and on one page (the drawing of a fairy on a hammock suspended on two tall purple flowers) I used blue and purple watercolors, and products didn't bleed through, warped, or damaged the paper. I highly recommend this wonderful coloring book!

I first came across Denyse Klette's artwork in her funny and quirky quilt fabrics and panels. I was immediately drawn to her unusual artistic style and have enjoyed it for several years now. When I found "Fairies in Dreamland", it was a must buy on my list even though I could not even see a "Look Inside" at the time I pre-ordered the book. I absolutely have not been disappointed as the same cute style of illustration I enjoy in quilting is now available to me in an extra thick coloring book. The book has 64 design pages (including the title and presentation pages which have designs on them as well.) The designs are of long thin fairies draped over toadstools, vines, branches and what have you in a garden setting. There are tons of quilts in the pictures as well. I especially like the cute little pigs that pop up from time to time. The designs are detailed and some are quite intricate with lots of tiny details to color. To color some of the tiny detail, I will need to use extra fine nib pens or extremely sharp pointed pencils. For most of the designs, my regular coloring medium will work well. This is what I experienced while coloring in this book and testing it with my coloring medium. I will list, in the comments section below, the coloring medium I use for testing and coloring. 64 Quirky Fairy Designs by Denyse Klette (includes title and presentation page.) Printed one side of the page. Paper is heavyweight, white, slightly rough and non-perforated. Glue Bound. Some designs merge into the binding area. It can get the book to lay fairly flat with some effort (it is a thick book); however, coloring into the binding area will take some maneuvering. Alcohol-based markers bleed through the page quickly. Water-based markers and India ink pens leave shadows (some showing the color) on the back of the page. Gel pens do not bleed through but some larger nib pens required additional drying time. Be sure to check your specific gel pens so you don't smear your work or close the book before it finishes drying. Colored pencils did well with this paper. It has just enough tooth to grip pigment well. I tested both oil and wax-based pencils and they all performed well with multiple layers of the same color for deeper pigment,

multiple layers of different colors, and blended easily with a blender stick. I am using and suggest the use of a blotter page under your working page. I use card stock or several sheets of heavyweight paper. This will keep seeping ink from getting to the pages below.

I love this coloring book! So cute!

A fantastic book. The illustrations are whimsical, creative and obviously drawn with love. The theme is original and carried through the book and the illustrations are well-balanced with detail ranging from moderately simple to highly complex. Pages are one-sided on good quality paper. There are some small spaces that might be challenging for some. Even though the theme is present throughout, the author provides enough variety in her flowers, leaves and fairies that it never gets too repetitive. This is simply one of those books that I am happy to have. In a world where new books are coming out every day and quality and creativity are often lacking, this is a book I would wholeheartedly recommend to any colorist looking for something fun and unique. By the way, she has a sequel coming out...Mermaids in Paradise. The previews look awesome and it will be a good companion book.

First of all these illustrations are beautiful. There are a lot of tiny details which I thought I would hate but I find it oddly satisfying to fill in. Note to self... the pencils must be sharp. I love the composition of the pages. Some have major white spaces and others don't. But to be honest most coloring books are like that. I do love doing backgrounds. The paper is wonderful. It holds up to a heavy coloring hand and it also blends very well. I know nothing about weight but there is more tooth to than other high quality paper in other books so it lends to some of the white showing through. I find that very nice where others might not. I love this book.

Love this coloring book. The pictures are beautiful once there colored.

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